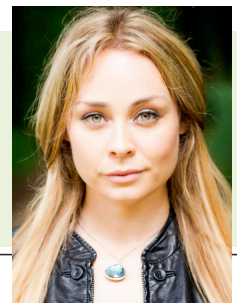


# JAËL GOLAD

347-493-6479

jaelgolad@gmail.com/www.jaelgolad.com



Hair: dark blonde

Eyes: green

Height: 5'6"

Size: 8

## Theater

• <i>Julius Caesar</i>	Calphurnia/Cicero	The Oracular Theatre, Damon Horowitz dir.
• <i>Taming of the Shrew</i>	Kate	Swiftly Tilting Theatre, Becca Kidwell dir.
• <i>Daughters of Leda</i>	Leda	Mad and Merry Theatre, Madeline Sayet dir.
• <i>Sicks</i>	Catherine the Great	Gobsmacked Productions, Janet Jenness dir.
• <i>Prisoner of Love</i>	Janice	Variations Theatre Group, Rich Ferraioli dir.
• <i>A Clockwork Orange</i>	Alex	Paprica Productions, Dinah Krijgsman dir.
• <i>Trojan Women</i>	Helen	WideEyed Productions, Kristin Skye Hoffmann dir.
• <i>Candy and Shelley go to the Desert</i>	Shelley	PillowTime Productions, Susan Pilar dir.
• <i>Fairytales for Children</i>	Multiple roles	Galli Theater, Tricia Patrick dir.
• <i>The Threepenny Opera</i>	Jenny	Paprica Productions, Dinah Krijgsman
• <i>The Mousetrap</i>	Ms. Casewell	AADA, Jonathan Bolt dir.

## Film/TV

• <i>The Creators</i>	Supporting	Anderson and Moller Productions
• <i>Trailer for a start-up</i>	Lead	O'Actually Productions
• <i>Searching for Faith</i>	Supporting	Box of Joy Films
• <i>A Midsummer Night's Dream</i>	Titania	Miriam Pultro
• <i>HolograFX (interactive playset)</i>	Lead	Goliath Games
• <i>Mythos (awardwinning webseries)</i>	Supporting	Miriam Pultro/Martini Productions
• <i>Deadly Sins (for Discovery Channel)</i>	Supporting	Dick Clark Productions
• <i>Zoe</i>	Lead	Solon Quinn Studios
• <i>Story of Love</i>	Lead	Kamel Film for RAI TV Italy
• <i>Miracles (pilot)</i>	Lead	Mediaset

## Commercial/Print

• <i>Upstate Hospital Campaign</i>	Lead and Supporting	Solon Quinn Studios
• <i>Website Campaign</i>	Business Woman	Kas Placement
• <i>Multiple Game/App Promos</i>	Lead	Shore Digital LLC for Swiggle and Don't Panic
• <i>SAP software (industrial)</i>	Lead	Real Productions, Inc
• <i>Walking Dead Promo</i>	Zombie	Loyal Kaspar for AMC/Microsoft
• <i>Danielle Bennett Hairsalon</i>	Promotional pictures	Danielle Bennett/Wonderful Lengths
• <i>Hydroxatone (print &amp; multiple infomercials)</i>	Beauty product user	Meltzer Media for ACMG
• <i>Bojewels Jewelry</i>	Promotional pictures	Bojewels
• <i>Nuvoryn Pharmaceutical (web)</i>	Testimonial	Technology Beat Studios
• <i>Sudden Change (infomercial)</i>	Beauty product user	Meltzer Media

## Training

- Voice Workshop Intensive with Claude Stein
- Improvisation Intensive at the Peoples Improv Theatre, NY
- Camera, Improv and Audition training at Kemna Casting Agency, Amsterdam
- 3-year conservatory training at The American Academy of Dramatic Arts, New York- A.O.S.\*
  - Styles include Shakespeare, Greek, Restoration, Commedia and New Play development
  - Faculty include Bruce McCarty, Jack Wann, George Heslin, Susan Pilar, Andy Polk and Janis Powell
- Multiple modern Commedia Dell'Arte workshop with Carlos Garcia Estevez and Katrien van Beurden
- Intensive Improv & Shakespeare Course at CREA, Amsterdam
- Production and Stage management degree from The School of Arts in Amsterdam, The Netherlands

\*Recipient of the "Episcopal Actors Guild Award" and the "Charles Jehlenger Award"

## Special skills

Fluent in Dutch and conversational in Hebrew. Basic stage combat (including fencing) and Viewpoints.

Basic rifle shooting, gymnastics, diving, ski and snowboard. Legal to work with the O1-visa